1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

1. Most successful are theater category however they are the total amount in general.

2. Most successful are the plays however they are also the most campaigns in general

3. Most successful campaigns are during the summer months.

2. What are some limitations of this dataset?

Categories and sub-categories aren’t very detailed. Difficult to determine what really makes a campaign successful. Would need to look further into the data for a good analysis.

3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

How long of a campaign they had. You could create a chart for time frames of the campaigns to see if that is related to the success. You could also do a graph to look at the country success rate of the campaigns.